



Robert L. Mickles

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Experience:

Production:

- **Director of Photography, Editor, Producer**
'Tailor Made & It Run The City'
360 Digital Studios, Fecundity Productions, VH1
Web Series/TV Pilot (May 2009- Present)
- **Intern, Production Assistant, Editing Assistant**
'WWII in HD'
Frederic Lumiere (Lou Reda Productions, History Channel)
TV Series (April 2009-June 2009)
- **Director, Editor, Director of Photography**
'Give Us Barabbas'
Left to Vanish (Lifeforce Records)
Music Video (2009)
- **Director, Editor, Director of Photography**
'Playing Cupid: A Not-So-Romantic Comedy'
360 Digital Studios
Feature (2008)
2.14.08 Premiere in front of a sold out 433 seat theatre.
- **Production Assistant**
'Invincible'
Ericson Core (Walt Disney Pictures)
Feature (2006)
- **Channel 16 Broadcast Crew (Internship)**
Bristol Township Bristol, PA Oct. 2004 – Jul. 2005
Duties: Camera, Switcher, Tape Deck, & Graphics Operation

On-Camera:

- **Background Talent: College Student**
'Spinning Into Butter'
Mark Brokaw (Whitsett Hill Films)
Feature (2007)
- **Background Talent: Bar Patron**
'Rocky Balboa'
Sylvester Stallone (MGM & Columbia Pictures)
Feature (2006)
- **Background Talent: Party Guest**
'Lady in the Water'
M. Night Shymalan (Warner Bros. Pictures)
Feature (2006)

Other:

- **Geek Squad Tech and Imaging Specialist**
Best Buy Fairless Hills, PA Oct. 2004 – Present
Duties: Videography and Graphic Design, Computer
Repair, & Sales

EDUCATION: The Art Institute of Philadelphia Philadelphia, PA June 2009

Bachelors Degree in Digital Media Production

- *Best of Quarter*

- *4.0 G.P.A.*

- *Academic Achievement*

Bucks County Technical High School Fairless Hills, PA June 2005

Subjects Studied: Video Production, Electronics, & Computer Repair

- *Outstanding Achievement in Video Production*

SKILLS:

Software:

- Mac and Windows platforms
- Final Cut Studio, including
Color and DVD Studio Pro
- Avid Media Composer
- Adobe Premiere Pro
- Media 100
- Adobe After Effects
- Adobe CS to CS4 Suites
- Pro Tools
- Sony XDCAM Transfer and Clip Browser
- Final Draft
- 3D Studio Max
- RedAlert, Red Cine, Red Rashes

Hardware:

- Sony CineAlta Cameras
- Canon XL2
- Panasonic DVX100 & HVX200
- Some Red One experience
- Arri Lighting
- Experience with DV, HDV, XDCAM, BETACAM,
HDCAM, DVCPRO HD, P2, Red & Digital BETACAM
- Apple hardware
- AJA hardware